

quodes[©]



catalogue 12

The designers of our collection.



Edward Barber & Jay Osgerby



Sylvain Willenz



Alfredo Häberli



Oki Sato, studio Nendo



Marcel Wanders

Index

About	4
Stammtisch, tables	8
Stammplatz, chairs	26
Stone, tables	34
Stone chairs, barstools	40
Satellite, cabinets	42
Collar, cabinets	52
Hexagon, storage pillars	70
Pattern, shelves	76
Empire, shelves	78
Ken, side tables	80
Ken, stool	85
Paris, mirror	88
Teca, bedside table & dressboy, wardrobes	90

quodes[®]

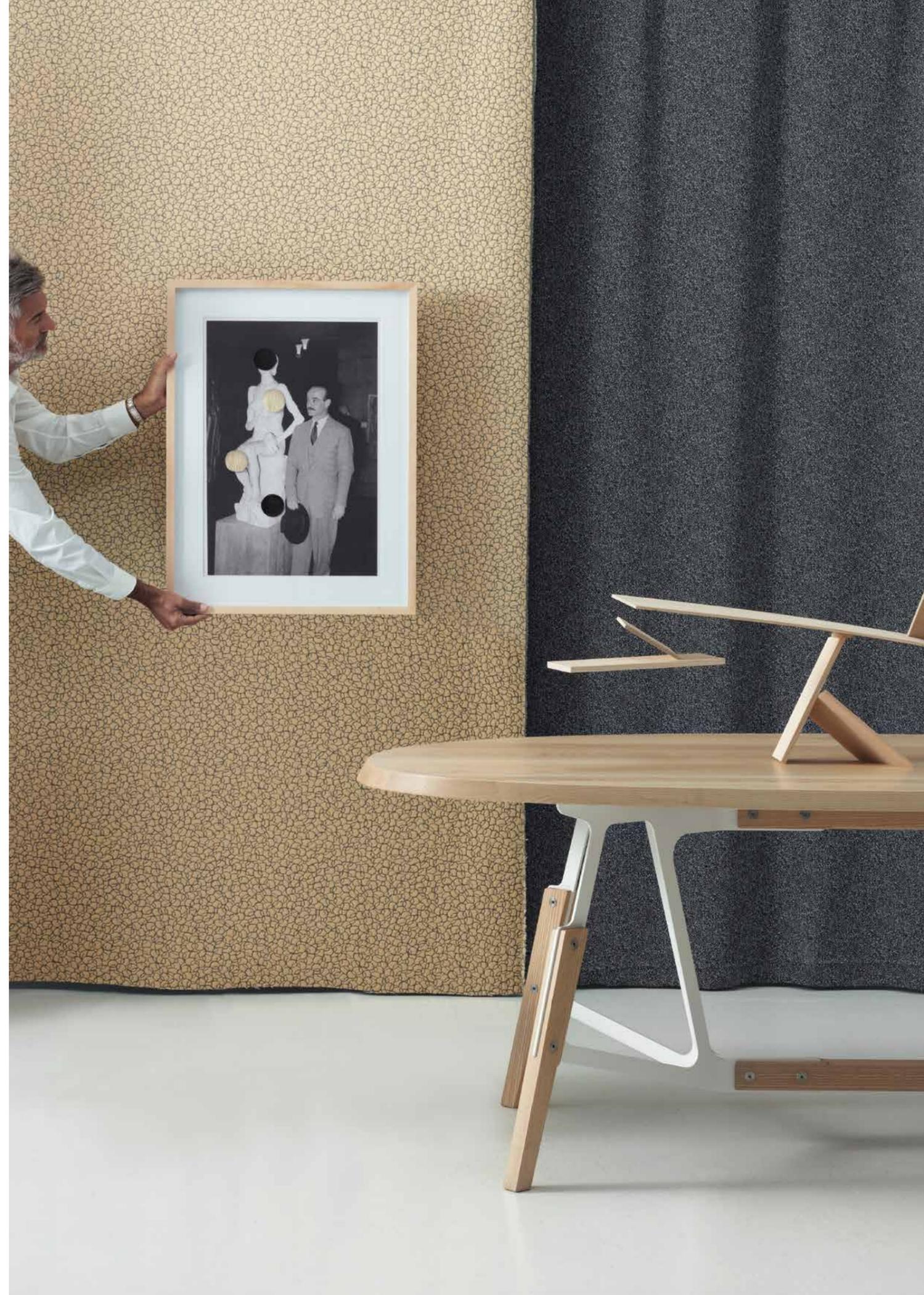
A contraction of
Quality & Design.



Quodes is a design driven Dutch furniture company founded in 2006 with the intent of creating quality in design. We offer contemporary and authentic furniture with a timeless quality designed for the private home, office and hospitality.

Our collection is created by renowned designers, known and awarded for their works.

Our collection consists of designs by Barber & Osgerby, Nendo, Alfredo Häberli, Marcel Wanders, and Sylvain Willenz. We are proud that our products have been exhibited in some of the most prestigious design museums around the world, have received several awards and have been published for their contribution to design.



Stammtisch.

Design by Alfredo Häberli.



“The idea was to design a social, warm yet visually light-weight table. The type of construction (sheet metal and wood) has drawn its inspiration from the modern details of the carpentry crafts; the console and joist hangers made of plain steel have their sophisticated rebirth. Different colours of the metal and wooden parts provide the table with different characters.”

— Alfredo Häberli



The Stammtisch tables are made of solid oak and sheet metal.

The tabletops are also available in plywood with a top layer, for example of Forbo Linoleum, which is a natural material.

The edge of the solid wooden tabletops has a slowly changing angle, while the plywood tabletops have a straight edge.

The metal frames are offered in 3 standard colours and the wooden parts either with natural lacquer or stained in black.

Other shapes, wood types and finishes upon request.



ashwood, L240 H75 D118 cm



oak, traffic white metal parts



Stammtisch in ashwood, L400 H75 D118 cm.
Studio Workshop of Wonders (NL)



new solid oak legs, plywood top with mushroom top layer & metal parts, L240 H75 D118 cm



new solid oak legs, plywood top with charcoal top layer & metal parts, L240 H75 D118 cm



ashwood, L240 D100 H75 cm + 2 Collar cabinets



solid oak, traffic white metal parts



new solid oak legs, plywood top with mushroom top layer & metal parts



solid oak, traffic white metal parts



new Ø 130 cm, solid oak legs, plywood top with mushroom top layer & metal parts



meeting table in town hall IJsselstein (NL) Ø 200 cm, ashwood



new Ø 130 cm, solid oak legs, plywood top with charcoal top layer & metal parts

Stammplatz.

Design by Alfredo Häberli.

Inspired by the traditional handmade wooden chairs used in the Swiss Alps.

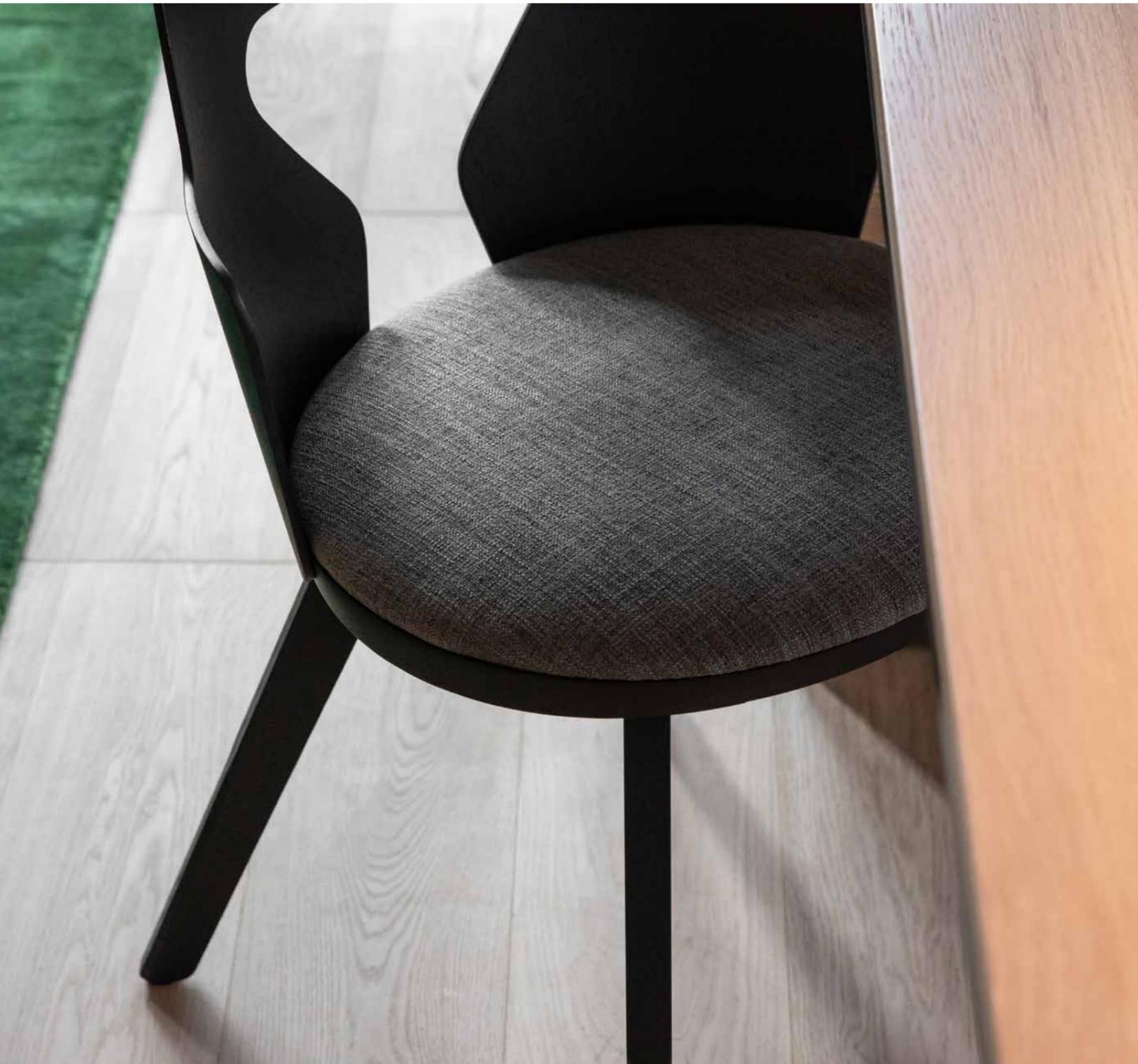
The backrest is a typical example of how Häberli likes to draw, endless lines and iconic shapes. And most of all: surprisingly comfortable and including armrests!





Stammpplatz at exhibition in Zentrum Paul Klee, Bern (CH)





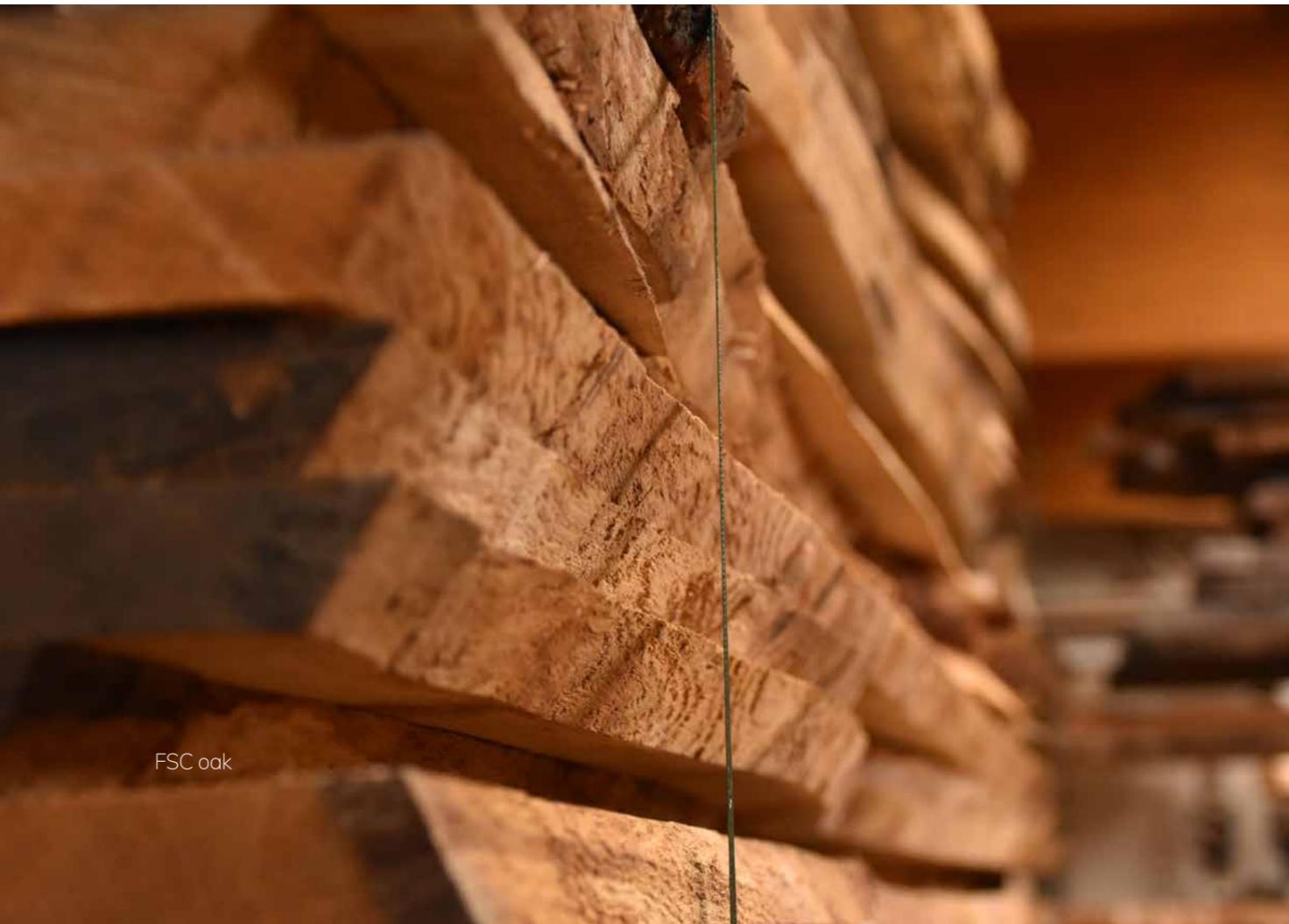
new Stammplatz in black oak with upholstered seat, Hyatt Regency hotel Zurich (CH)



new Stammplatz in oak, brown leather seat



drawing Alfredo Häberli



FSC oak



Stammplatz in Baufritz_Waldsicht (CH)

Stone.

Design by Sylvian Willenz.

A collection of table, chair and barstool.

Inspired by the primitive times and therefore called 'Stone', which is reflected, most of all, in the hefty forms of the leg profiles.





solid oak, L200 D105 H75 cm



new oak, Ø 130 cm



new solid oak



solid oak



new solid oak barstool 78 cm high. also 68 cm height possible

Satellite.

Design by Edward Barber & Jay Osgerby.

We were impressed by the amount of perfectionism and time Edward Barber and Jay Osgerby put in, for example to design the seemingly simple grip of the doors. Its appearance changes with the light during the day.

What started as a 'cabinet object' for our first collection developed over time: new colour combinations, veneer bodies, new configurations, alternative legs, new technology... so it became a complete range, but still, each cabinet feels like a personal object due to the subtle but iconic design details, often supported by a personal choice of colour(s).





top: bedside cabinet L50 H45 D50 cm, middle: lowboard L202,5 H45 D47 cm,
bottom: lowboard L270 H45 D47 cm



L202,5 H66,5 D47 cm



L270 H66,5 D47cm



L135 H66,5 D47cm



Collar.

Design by Nendo.

From a distance, you will observe the slender appearance and beautiful proportions of these cabinets. If you come closer and especially when you look at them sideways, you will discover the subtle Collar edges.

The cabinet edges are inspired by the rounded collar of a traditional Japanese shirt, which provokes a small “!” moment, which is Nendo’s trademark.



cabinet with door L50 H80 D49 cm + bookcase L40 H160 D32 cm +
lowboard with 1 drawer L160 H40 D49 cm



cabinet with door / lowboard with 1 drawer L160 H40 D49 cm



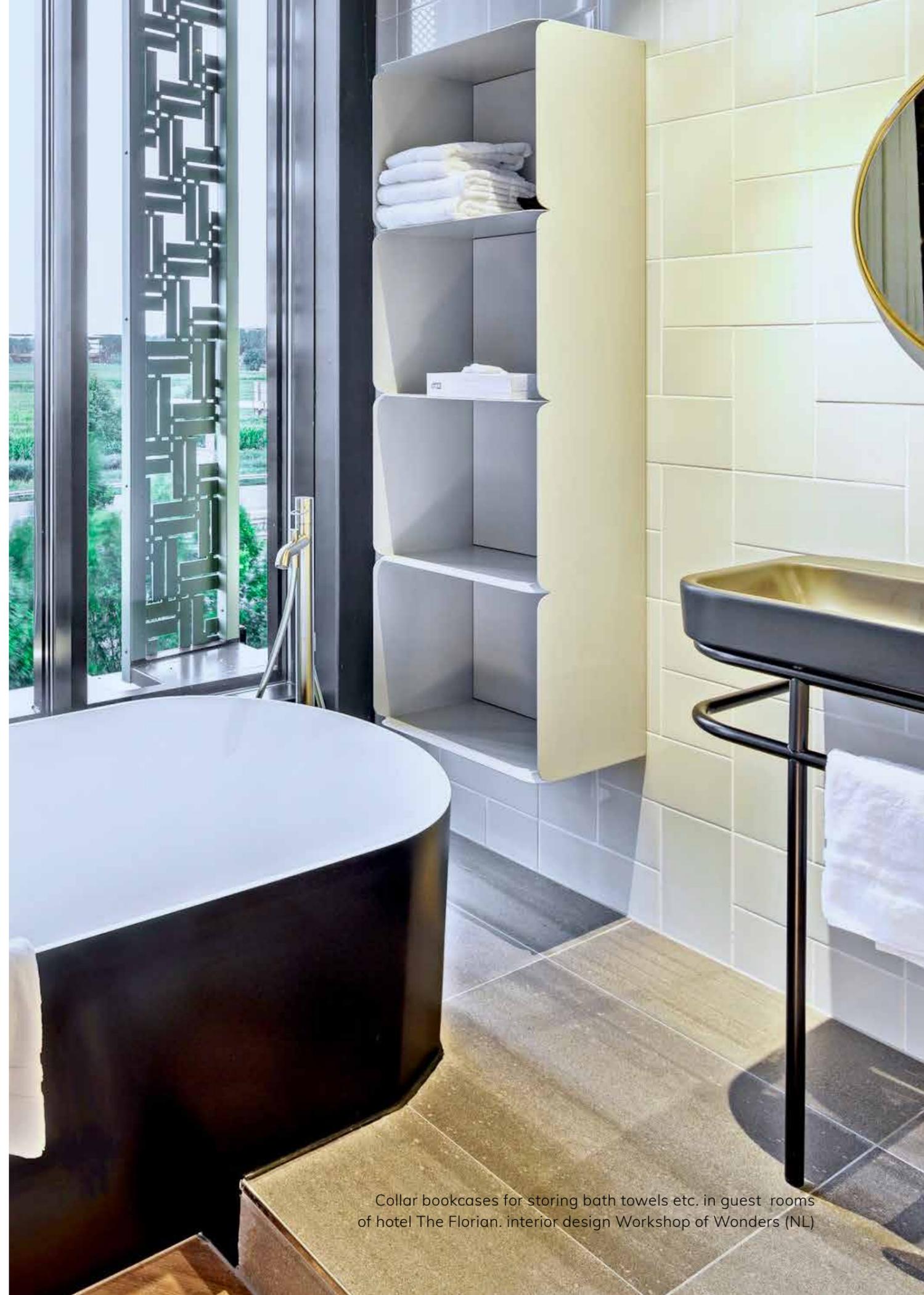
bookcases L40 H160 D32 cm. horizontal and vertical use.



metal bookcases L160 H40 D32 cm. horizontal or vertical use



details of metal bookcases L160 H40 D32 cm



Collar bookcases for storing bath towels etc. in guest rooms of hotel The Florian. interior design Workshop of Wonders (NL)



new composition drawer L160 H20 D49 cm / bookcase L160 H40 D32 cm

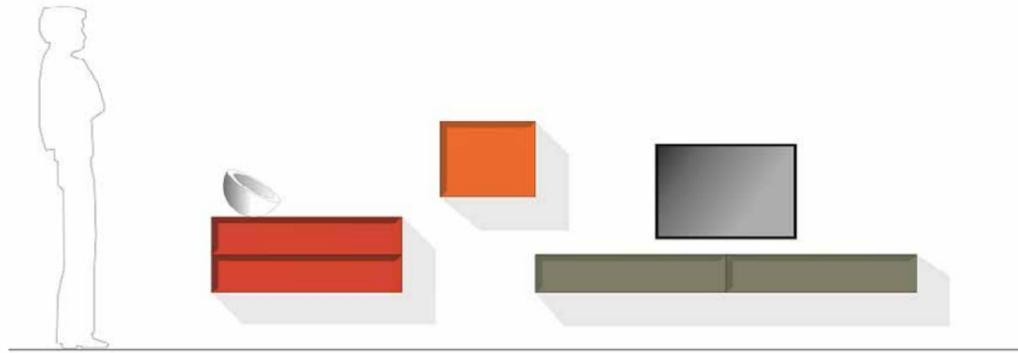


new composition 2 drawers L100 H40 D49 cm / 1 drawer L160 H20 D49 cm

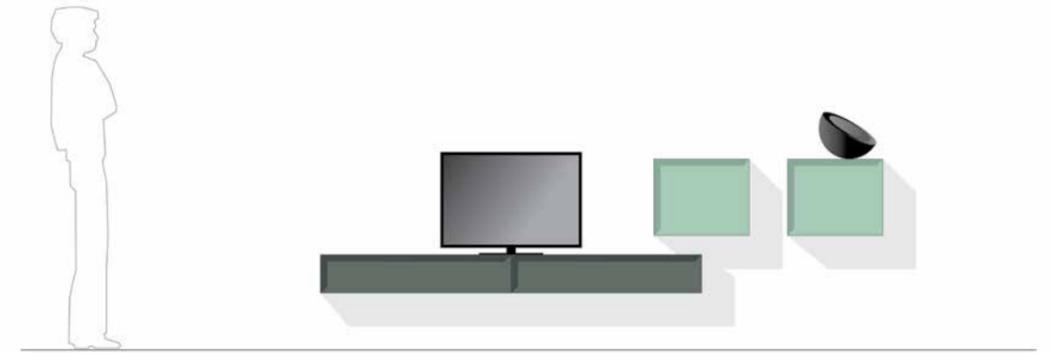


new colour combination 4 drawer L200 H40 D49 cm

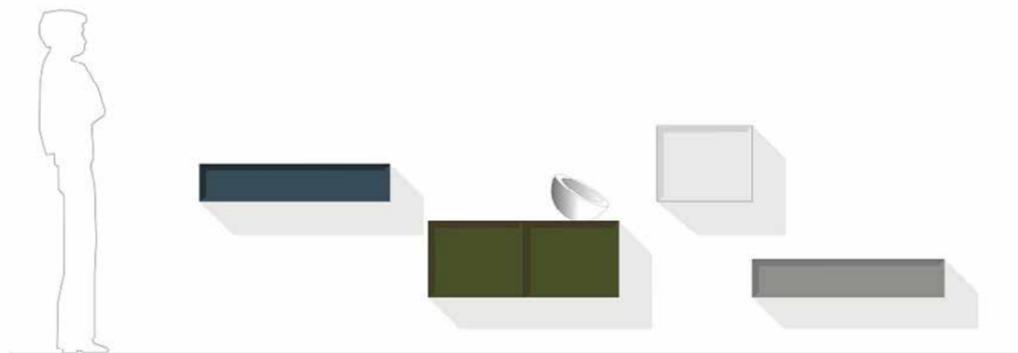
Collar makes endless cabinet compositions possible.



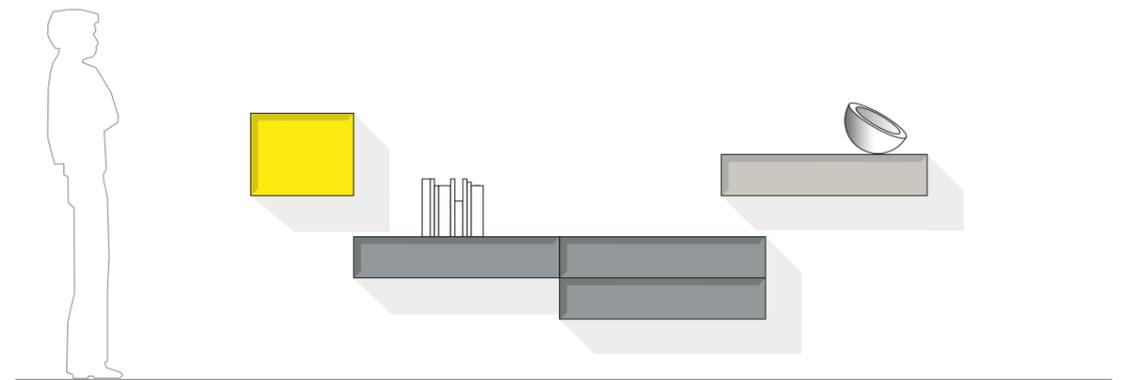
from left to right: 2 drawers L100 H40 D49 cm / cabinet 1 door L50 H40 D49 cm /
2 drawers L200 H20 D49 cm



from left to right: 2 drawers L200 H20 D49 cm / 2 x cabinet 1 door L50 H40 D49 cm



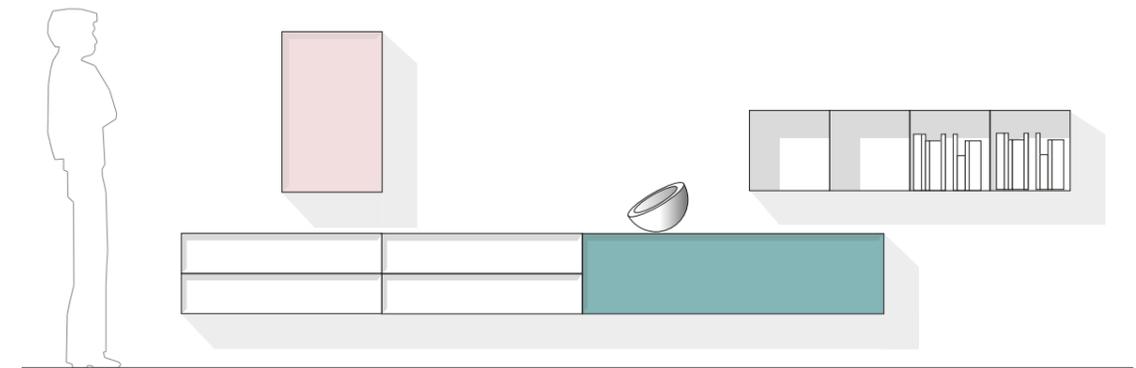
from left to right: drawer L100 H20 D49 cm / cabinet 2 doors L100 H40 D49 cm /
cabinet 1 door L50 H40 D49 cm / drawer L100 H20 D49 cm



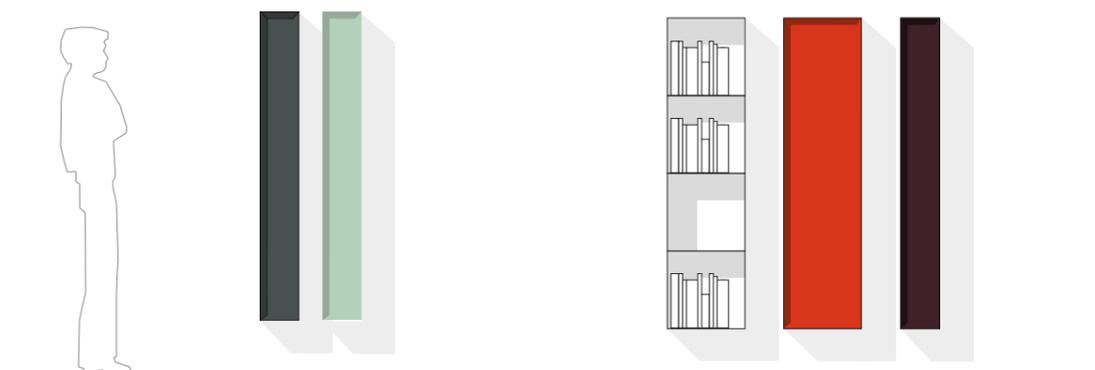
from left to right: cabinet 1 door L50 H40 D49 cm / drawer L100 H20 D49 cm /
2 drawers L100 H40 D49 cm / drawer L100 H20 D49 cm



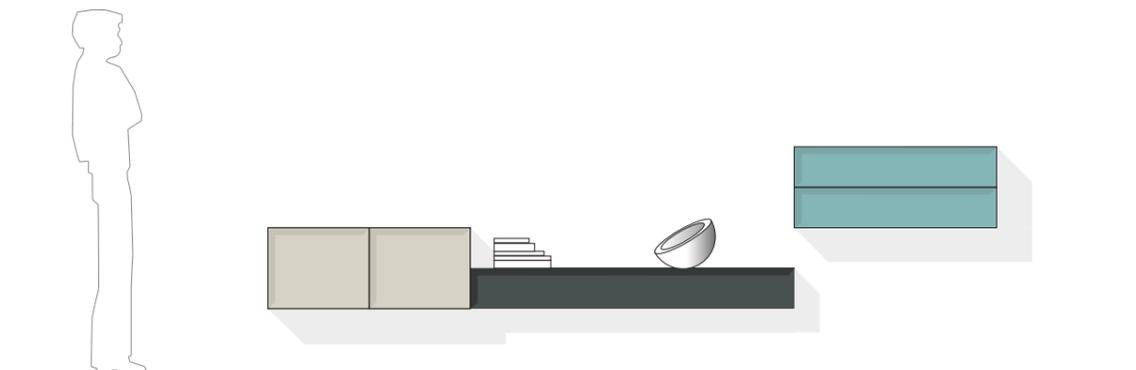
from left to right: 4 drawers L200 H40 D49 cm / bookcase L160 H40 D32 cm



from left to right: 4 drawers L200 H40 D49 cm / 1 drawer L160 H40 D49 cm / cabinet 1 door L50 H80 D49 cm / bookcase L160 H40 D32 cm



from left to right: 2 x cabinet 1 door L20 H160 D49 cm / bookcase L40 H160 D32 cm / cabinet 1 door L40 H160 D49 cm / cabinet 1 door L20 H160 D49



from left to right: cabinet 2 doors L100 H40 D49 cm / cabinet L160 H20 D49 / 2 drawers L100 H40 D49

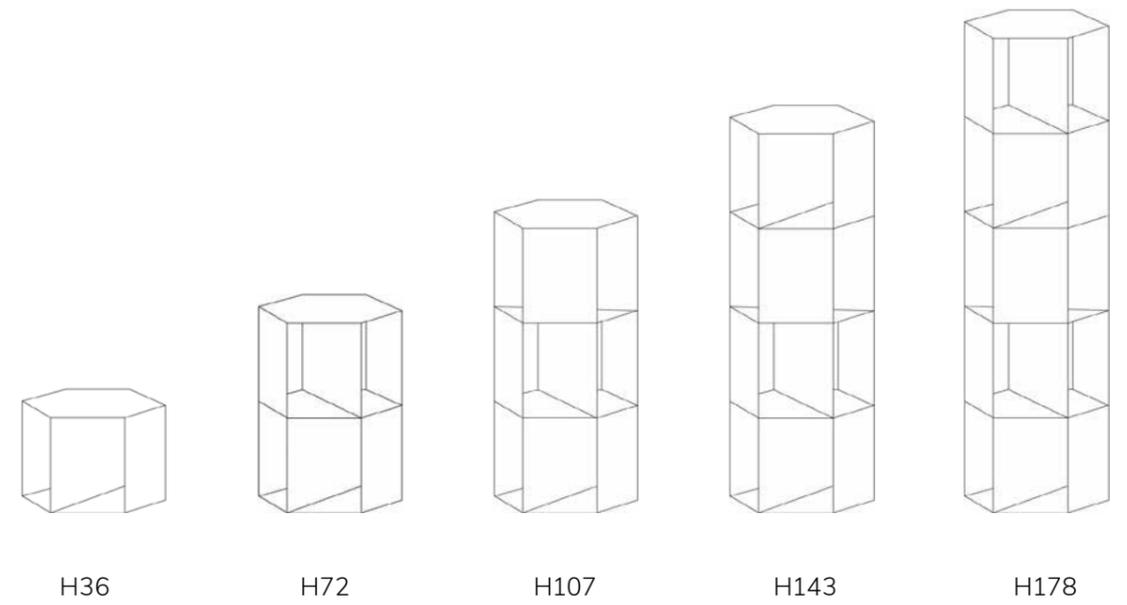
Hexagon.

Design by Nendo.

Hexagon is a contemporary interpretation of a form, already known in ancient Greek geometry.



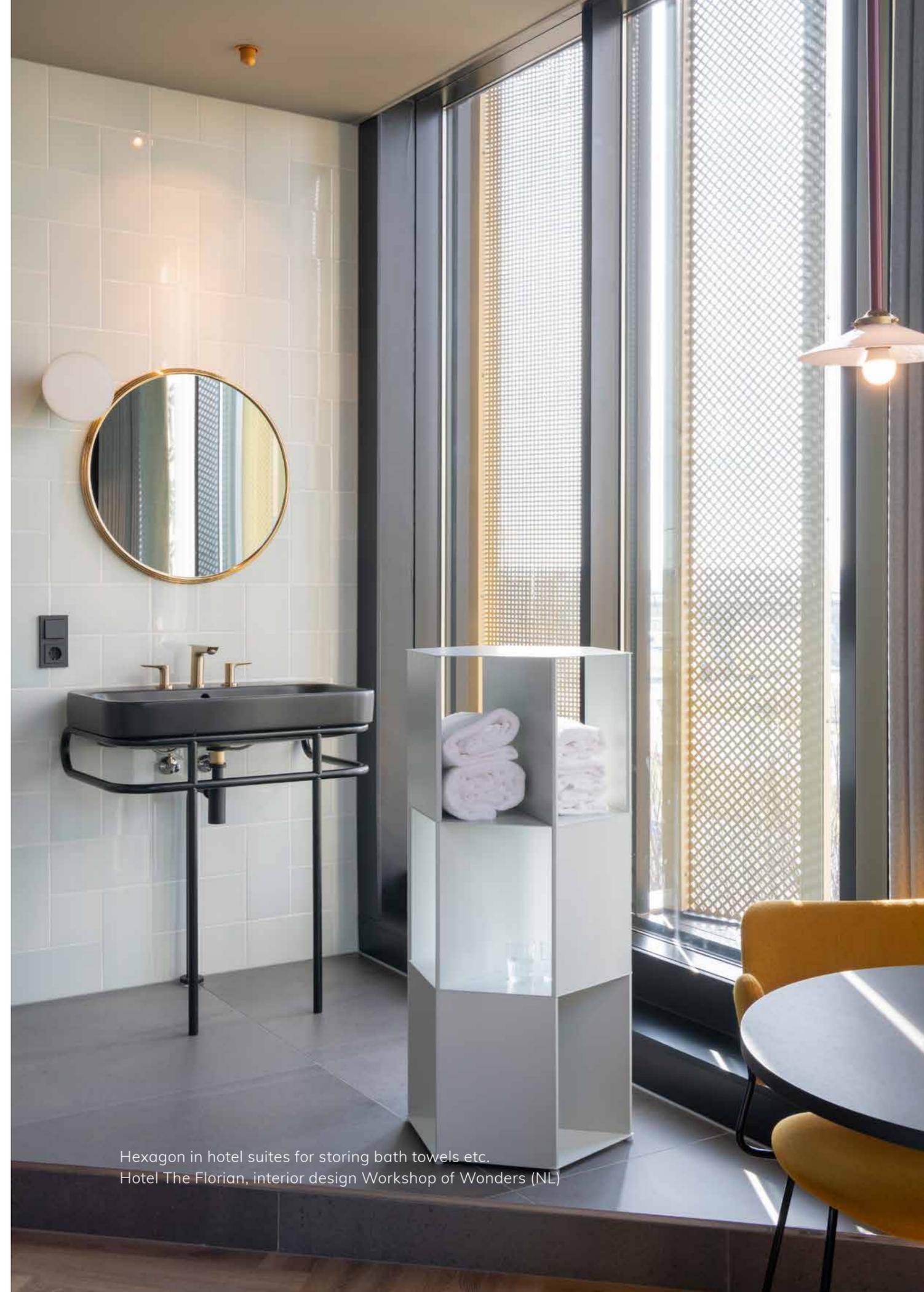
L51 D44 H178 & 72 cm



left page: L51 D44 H72 cm



standard dimensions above, other sizes upon request



Hexagon in hotel suites for storing bath towels etc.
Hotel The Florian, interior design Workshop of Wonders (NL)

Pattern.

Design by Alfredo Häberli.

Searching for a geometrical figure to repeat, Häberli found an irregular pentagon and created a 'Pattern' to support books and objects of several sizes.

Best Shelving Award Wallpaper Magazine.



L195 H200 D36 cm, Museum für Gestaltung, Zürich (CH)



L130 H200 D36 cm

Empire.

Design by Alfredo Häberli.

A 'furniture sculpture' full of books.

"Again, I am fond of books. With Empire, I wanted to create a very small bookshelf (or for other things), one that you have in a corridor, behind your bed, in a corner, placed just inconspicuous in a space.

In the meantime, is Empire a vertical sculpture full of books."

– *Alfredo Häberli, Designer*



Exhibited in Museum für Gestaltung (Zürich),
Museum Kölnisches Kunstverein (Cologne) and published worldwide.



Ken.

Design by Marcel Wanders.





new Ken side table, metal tabletop, silk grey



new Ken side table, metal tabletop, signal brown



Ken side table, glass tabletop

Ken stool.

Design by Marcel Wanders.

“Ken, a Future Classic’ – Elle Decoration 2007”.

“Luxury is to live an exciting passionate life in comfort and commitment, to feel you are special and make a difference while achieving personal growth, to contribute to the greater good and feel you share love”.

“Luxury starts where functionality ends and where the true value is personal and so has no price or reason”.

— *Marcel Wanders*



Ken stool



Paris.

Design by Marcel Wanders.

This mirror is a guilty pleasure
and makes your interior truly 'eclectic'





L130 H84 cm

Teca.

Design by Alfredo Häberli.

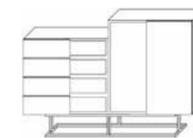
A unique fusion of bedside table and dressboy.
In addition matching wardrobe program.



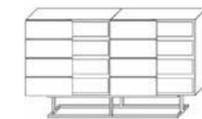
L180 H207 D60 cm



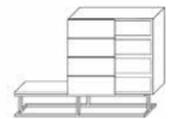
L180 H207/107 D60
cm



L200 H107/127 D60
cm

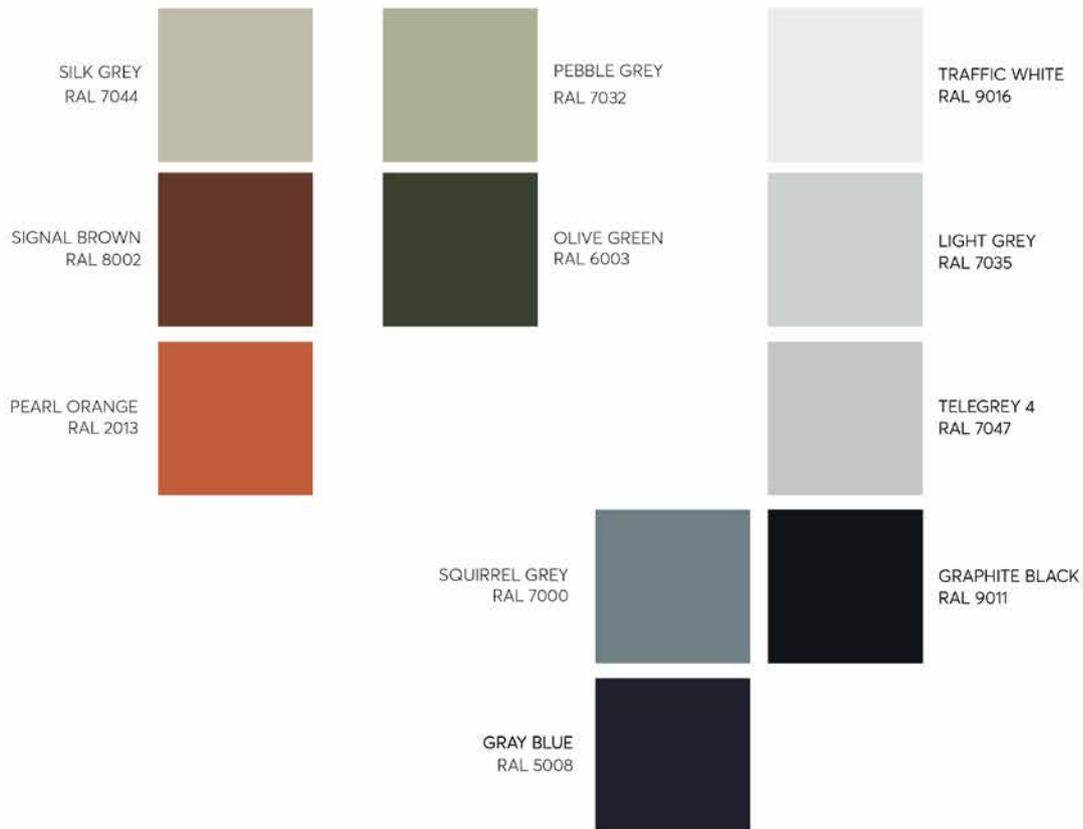


L200 H107 D60 cm



L160 H27/107 D60
cm

Colour suggestions.



We offer endless RAL or NCS colours for most of our collection, as indicated by product in our pricelist. Even special effect colours are often possible on request.

In addition, we asked the designers to design colour suggestions for their products.

We recently curated the entire collection and applied the **new** colours above on several of our product families: Stammtisch tables, Satellite cabinets, Collar cabinets, Hexagon storage pillars and Ken Side Tables.

Nevertheless, we will always do our utmost to realise your personal wishes regarding colour, finish, dimensions, shape and / or configurations.